

COLLIN PEACOCK

ASSOCIATE PRODUCER | 2ND ASSISTANT DIRECTOR | PRODUCTION COORDINATION

Based in Salt Lake City, UT | 801-673-9640 | collinjpeacock@gmail.com | [linkedin.com/in/collin-peacock-a37b11120](https://www.linkedin.com/in/collin-peacock-a37b11120)

Production professional with credits in unscripted television, features, and commercials since 2020. Experienced in field production, locations, travel, scheduling, assistant directing, and set operations from prep through wrap.

SELECTED PRODUCTION EXPERIENCE & CREDITS

GREEN TEAM PRODUCTION | BYUtv - Relative Race, Seasons 15-17 2024-2025

- Worked all 30 episodes across Seasons 15-17, supporting Green Team production from prep through travel and wrap.
- Led location research, scouting, negotiation, permitting, approvals, and backup planning across changing markets.
- Coordinated travel, lodging, vendors, contributors, releases, itineraries, and on-location logistics.
- Managed Green Team location and activity budgets, contracts, invoices, expenses, and wrap documentation.

2ND ASSISTANT DIRECTOR | Selected Feature & Commercial Productions 2021-2025

- 2nd AD from prep through wrap on The Edge of Normal, a SAG-AFTRA feature thriller from XYZ Films and Vanishing Angle; coordinated call sheets, cast readiness and movement, basecamp flow, production paperwork, and next-day prep.
- 2nd AD on the nonunion action feature Whiskey Throttle, coordinating cast, crew, motorcycle stunt work, rehearsals, road control, permits, safety meetings, and daily schedule changes.
- Additional 2nd AD credits: BYU Promo; Integrative Therapeutics; Creatably commercials; Dusty Bluffs series; Herbal Essence.

PRODUCTION ASSISTANT & PRODUCTION SUPPORT | Film, Television & Commercial 2020-2026

- Set, basecamp, key PA, health and safety, props, and driver support across film, television, and commercial productions.
- Television: High School Musical: The Musical: The Series; Hondo (Fallout Series) - Utah Unit; The Retreat - Utah Unit; Amber Brown; Dr. Pimple Popper; The Pack.
- Features and commercials: Branching Out; Wardriver; Image of You; Gonzo Girl; Best Christmas Ever; Christmas with the Campbells; Raising Cane's - Post Malone; NBA; Hobby Lobby; Crumbl Cookie.

CORE CAPABILITIES & TOOLS

Production: Field production | Locations and permitting | Travel and lodging | Vendor negotiation | Budgets and expenses | Contributors | Call sheets | Cast and basecamp | Stunt logistics | Production paperwork

Scheduling: Built a one-day Movie Magic stripboard and shooting schedule for a 2026 commercial project.

Software: Movie Magic Scheduling | Google Workspace | Microsoft 365 | Adobe Premiere Pro and Adobe Audition

EDUCATION & AVAILABILITY

Education: East Hollywood High School, 2015 | Valid driver's license | Full travel availability

PROFESSIONAL REFERENCES

Brad Johnson, Freelance Producer - 323-828-7714 | **Isabella Palazzo**, Creative Producer at Ken Garff - 801-815-1340